Thursday, March 28:  TRAVEL DAY
3:00 - 9:00 PM  Check into The Graduate Hotel upon arrival
6:00 PM  Welcome Banquet

Friday, March 29:
7:00 – 9:00 AM  Breakfast (Hosted at Graduate Hotel)
9:00 - 10:30 AM  **Introductions & Welcome:** Ying-shih YU’s message, Workshop Goals
10:30 – 11:00 AM  Conference Photo and Coffee & Tea Break
11:00 AM - 12:30 PM  **Session 1:** Robert Joe Cutter, chair; Charles Hartman, commentator
                      He Jun, "The Paradox of the Rise and Fall of the Hu School of Learning and the Options for Song Confucians."
                      Christian Soffel, “Innovation and Metaphysics: On Early Uses of the Term ‘Neo-Confucianism.’”
12:30 – 2:00 PM  Lunch Break
2:00 - 3:30 PM  **Session 2:** Young OH, chair; Achim Mittag, discussant
                Hans van Ess, “Who and What is a Barbarian in the Writings of a Confucian Family in the 12th century?”
                YIN Hui, “Culture and Power in Chinese History: on Zheng Xuan’s and Zhu Xi’s Scholarship on the Rites.”
                XIAO Yongming, “Forming Cultural Images: The Making of Zhu Xi’s Image before and after the 13th Century.”
3:30 – 4:00 PM  Afternoon Break
4:00 - 5:30 PM  **Session 3:** Jianling LIAO, chair; Christian Soffel, discussant
                HUANG Kuanchong, “Power and Influence in Political Culture during the Southern Song: the Case of Liu Zai.”
                CHEN Xi, "Buddhism and Local Society along the Middle Reaches of Han River during the Song: An Observation Focused on Stone Inscriptions.
6:00 - 7:30 PM  Dinner

Updated: 9/26/18
Saturday, March 30:

7:00 – 9:00 AM  Breakfast (Hosted at the Graduate Hotel)

9:00 - 10:30 AM  **Session 4:**  Xiaqiao LING, chair; YIN Hui, discussant

Achim Mittag, “The Late Version of Zhu Xi’s *Shijing* Commentary (*Shi jizhuan*): Notes on its Genesis and its Early Reception.”

LIU Bo-hong, “Rituals Education as Cultural Power: The Case of the *Choushi jinnang zheng jiali dacheng* during the Qing.”

HSIA Chang-pwu, “Toward the Construction of a Scholarly View of History Using the Example of the Compilation of the *Comprehensive Table of Contents of Complete Library of the Four Treasuries.*”

10:30 – 11:00 AM  **Coffee and Tea Break**

11:00 AM - 12:00  **Session 5:**  Huaiyu CHEN, chair; HE Jun, discussant

Thomas O. Höllmann, “The Authority of Words: Poetry, Calligraphy and Power in Ancient and Medieval China.”

Kent Guy, “Culture and Power at Emperor Kangxi’s Court: Viewed through Censorial Indictments.”

12:00 – 1:30 PM  **Lunch Break**

1:30 - 3:00 PM  **Session 6:**  Linh VU, chair; Thomas O. Höllmann, discussant

Wen-hsin YEH, “Power, Culture, and History: Yan Fu in 1895.”

Guy S. Alitto, “Twentieth Century Unity of Confucian Theory and Practice: Liang Shuming and Wang Yangming’s Taizhou Disciples.”

Lionel M. Jensen, “The Trouble with ‘Confucianisms’ in the Age of *Hexie*: Wandering Souls or Hungry Ghosts.”

3:00 – 3:30 PM  **Afternoon Break**

3:30 - 4:30 PM  **Session 7:**  Stephen MacKinnon, chair; XIAO Yongming, discussant

Christine Yi Lai LUK, “Knowledge of Marine Biology in pre-modern China.”


4:30-4:45  **Afternoon Break**

4:45 – 5:45 PM  **Concluding Comments and Discussion**

Stephen H. West; Margaret Tillman; Hoyt Tillman

6:00 - 7:30 PM  **Farewell Dinner**

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Sunday, March 31  **TRAVEL DAY**

7:00 – 9:00 AM  Breakfast (Hosted at the Graduate Hotel)

12:00 PM  Check-out of hotel